

## South Delta Jazz Workshop

What our students say about our festival and workshop;

*"The DCMS Jazz Workshop is a valuable learning experience for student musicians of any age. The opportunity to perform and study with the outstanding musicians and music educators on the faculty is not to be missed. It is a setting allowing each student to make new friends and perform new music in new contexts. The best part is that it is FUN!"*



Tuition fees are due at the time of registration and can be paid with post-dated cheques, credit cards or e-transfers. Registration information is online at [www.dcms.ca](http://www.dcms.ca) or follow the QR code



Delta Community Music School  
4705 Arthur Drive, Delta BC. V4K 2X5

## Accommodation and Transportation

Students must arrange for their own transportation to and from the workshop. The 601 Bus to Delta departs every 30 minutes from the Bridgeport Canada Line station in Richmond. Please refer to our website for more information, or e-mail our school at: [office@dcms.ca](mailto:office@dcms.ca)



## Tuition Fees and Scholarships

*- Early Bird Special -*

Register and pay in full before June 8, 2026 and save \$81- pay only \$519.  
Late students will pay \$600

Registration is payable at the Delta Community Music School office. Please register early to make sure you're placed as enrolment is limited. Limited scholarship and bursary funds are available on both merit and need basis. Students interested in scholarship support should make a written request to the school. Scholarship funds are limited and disbursements will not be made until later in the summer. Students must be registered in and have paid a deposit in order to be considered for scholarships or bursaries.

The South Delta Jazz Festival and Workshop are programs of the Delta Community Music School (DCMS). Our school offers a comprehensive program of instruction for students of all ages, from infants through to seniors from beginning through to advanced professional levels. Private instruction, ensembles, music theory, concerts, recitals, workshops and master classes combine to create a wide range of programs that serve the community.

Delta Community Music School  
4705 Arthur Drive  
Delta, BC V4K 2X5  
(604) 946-1280  
email: [office@dcms.ca](mailto:office@dcms.ca)



# South Delta JAZZ WORKSHOP

## July 7 - 11, 2026



[www.southdeltajazzfestival.com](http://www.southdeltajazzfestival.com)

## South Delta Jazz Workshop

- a one week program designed to give musicians the opportunity to explore and deepen their knowledge of jazz improvisation
- an exciting opportunity for music students to become better jazz players and performers while studying with professional jazz musicians.
- Open to people 12 years and older and of course Adults are welcome!!
- All instruments (including voice) are welcome

Students will be placed in classes and an ensemble according to their ability and experience. Students will spend most of their time playing music in small groups and learning jazz repertoire and improvisation. Classes in jazz history and theory will also be part of the workshop experience.

Daily concerts and master classes with great guest artists will inspire, excite, and motivate.

Workshop faculty are professional musicians from the Vancouver region and abroad who love teaching and are experienced educators.

On the final day of the workshop, there will be a concert featuring the students.

## Typical Daily Schedule

- 9:30 am - Theory /Aural Skills
- 10:15 am - Coached Ensemble rehearsal
- 12 noon - Faculty concert / lunch
- 1:30 pm - Masterclasses or ensembles
- 2:30 pm - Coached Ensemble rehearsal
- 4:30 - finish

## Featured Artist: Ardeshir



Ardeshir Pourkeramati is based in Vancouver and has completed his doctorate in jazz studies at the University of Southern California, where he studied with jazz greats Bob Mintzer, Clarence Penn, and Vince Mendoza. Ardeshir received his master's degree from the University of Oregon under the direction of Steve Owen. There he had the chance to perform with guest artist Sean Jones with the Oregon Jazz Ensemble, while also playing with the school's honors "JazzArts" combo. During this time he had the chance to study with the legendary Dave Liebman.

## Combo Jazz Workshop Faculty



Kris Bowerman is one of our regular instructors at the Music School. As a child Kris took years of private lessons on trombone, ending up with a Bachelor of Music in trombone performance from San Francisco State University. At age seventeen he began passing on his knowledge to younger students, giving one-on-one instruction to aspiring trombonists as well as students of the trumpet, French horn, euphonium (baritone), and tuba.



Chris Fraser was born in Federal Way, Washington and raised in Surrey, BC, Chris has been playing guitar professionally for over 20 years. Chris is involved in many of the local jazz scene's most exciting new creative music projects including Dean Thiessen's Stranger Friends Orchestra, Ruthie Ha Big Band, and the John Nicholson Quintet.



Brent Gubbels has been a Vancouver based professional musician and teacher for nearly twenty years. In that time he's worked with a number of local musicians and ensembles including the Hard Rubber Orchestra, Gypsaler, Rumba Calzada, John Reischman, the Vince Mai Project, Jesse Zubot, Dal Richards, Lee Aaron and Dee Daniels.



Thomas Houlden is a Vancouver-based brass player with deep influences from Kenny Wheeler, Booker Little, and Bob Brookmeyer. He directs a large ensemble (The Thomas Houlden 11tet) built off the legacy of the Rob McConnell Tentet to perform his original compositions and arrangements, invoking sounds from The Boss Brass, The Jazz Messengers, and the Thad Jones/Mel Lewis Orchestra.



Ron Samworth is known on the Canadian improvised/contemporary music scene as an inventive textural improviser and a strong fluid soloist. He leads the Vancouver-based quartet Talking Pictures and co-directed the acclaimed NOW Orchestra from 1993-2003. He is also a member of The Unexpected, a Montreal-Vancouver collective, the Peggy Lee Band, and other groups.



Stephen Robb is an accomplished clarinetist jazz pianist, saxophonist, and arranger performing both classical chamber music and jazz idioms. Currently, Stephen is Music Director of the Delta Community Music School, and the Music Director and Principal Conductor of the Richmond Delta Youth Orchestra. He teaches clarinet, saxophone and jazz piano



Elliot Polsky is known for being a versatile, intuitive and musical performer. He is skilled in multiple musical styles on drum set, world and hand percussion – Elliot has performed live on stage locally, nationally and internationally. He has many studio and live recordings to his credit.